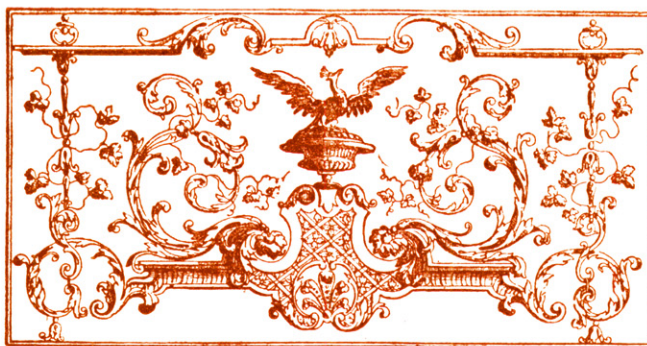


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HENRI VAN GAEL

Moderato grazioso

Piano

p

mf

mf

Grade II

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System 1: Treble clef, bass clef. Treble staff: measures 1-3. Measure 1: triplet of eighth notes (F4, G4, A4), fingerings 3, 3. Measure 2: quarter note (B4), quarter note (A4), quarter note (G4), fingerings 1, 3. Measure 3: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4), fingerings 1, 3, *rall.* Bass staff: measures 1-3. Measure 1: eighth notes (F3, G3, A3, B3), fingerings 5. Measure 2: eighth notes (F3, G3, A3, B3), fingerings 5. Measure 3: eighth notes (F3, G3, A3, B3), fingerings 5.

System 2: Treble clef, bass clef. Treble staff: measures 4-6. Measure 4: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), fingerings 1, 5, 4, 3, 2, 1, 4, 2, 3. Measure 5: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), fingerings 1. Measure 6: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), fingerings 1. Bass staff: measures 4-6. Measure 4: eighth notes (F3, G3, A3, B3), fingerings 5. Measure 5: eighth notes (F3, G3, A3, B3), fingerings 4. Measure 6: eighth notes (F3, G3, A3, B3), fingerings 5, 3.

System 3: Treble clef, bass clef. Treble staff: measures 7-9. Measure 7: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), fingerings 3, 1. Measure 8: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), fingerings 1, 5, 4, 3, 2, 1, 4, 2. Measure 9: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), fingerings 3. Bass staff: measures 7-9. Measure 7: eighth notes (F3, G3, A3, B3), fingerings 3. Measure 8: eighth notes (F3, G3, A3, B3), fingerings 4. Measure 9: eighth notes (F3, G3, A3, B3), fingerings 4.

System 4: Treble clef, bass clef. Treble staff: measures 10-12. Measure 10: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), fingerings 3, 1. Measure 11: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), fingerings 3, 1. Measure 12: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), fingerings 1. Bass staff: measures 10-12. Measure 10: eighth notes (F3, G3, A3, B3), fingerings 3. Measure 11: eighth notes (F3, G3, A3, B3), fingerings 3. Measure 12: eighth notes (F3, G3, A3, B3), fingerings 4.

System 5: Treble clef, bass clef. Treble staff: measures 13-15. Measure 13: quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4), fingerings 1, 2, 4. Measure 14: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), fingerings 1, 2, 5. Measure 15: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3), fingerings 1, 2. Bass staff: measures 13-15. Measure 13: eighth notes (F3, G3, A3, B3), fingerings 1, 2, 4. Measure 14: eighth notes (F3, G3, A3, B3), fingerings 1, 2, 5. Measure 15: eighth notes (F3, G3, A3, B3), fingerings 1, 2. *f*

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with fingerings 5, 5, 2, 4, 1, and 3. The bass clef staff contains a harmonic accompaniment with fingerings 1 and 4.

Second system of musical notation, measures 4-6. The treble clef staff contains a melodic line with fingerings 2, 1, 3, 2, 4, 1, 3, and 1, 2. The bass clef staff contains a harmonic accompaniment with fingerings 1, 4, 2, 4, and a dynamic marking of *f*.

Third system of musical notation, measures 7-9. The treble clef staff contains a melodic line with fingerings 4, 1, 2, 5, 1, 2, 5, and 5. The bass clef staff contains a harmonic accompaniment.

Fourth system of musical notation, measures 10-12. The treble clef staff contains a melodic line with fingerings 2, 4, 1, 3, 1, 2, and 3. The bass clef staff contains a harmonic accompaniment with a dynamic marking of *dim.* and a fingering of 1, 4.

Fifth system of musical notation, measures 13-15. The treble clef staff contains a melodic line with fingerings 3, 3, 2, 4, 3, 2, 5, and 1, 5. The bass clef staff contains a harmonic accompaniment with a dynamic marking of *p* and a fingering of 2, 4. The system includes the instruction *rall.* and *Tempo I*.

4 3 2 1 4 2 3 1 3 1

4 5 3 3

1 5 4 3 2 1 4 2 3 1

4 4 3

3 1 5 3 2 1

3 4 4

p

3 1 3 1 2 5 4 2 1

5 1 2 1 2 4

rall. e dim.

4 2 5 3 5 4 2 1

p *pp*

5 3 1 2 4 5 3

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